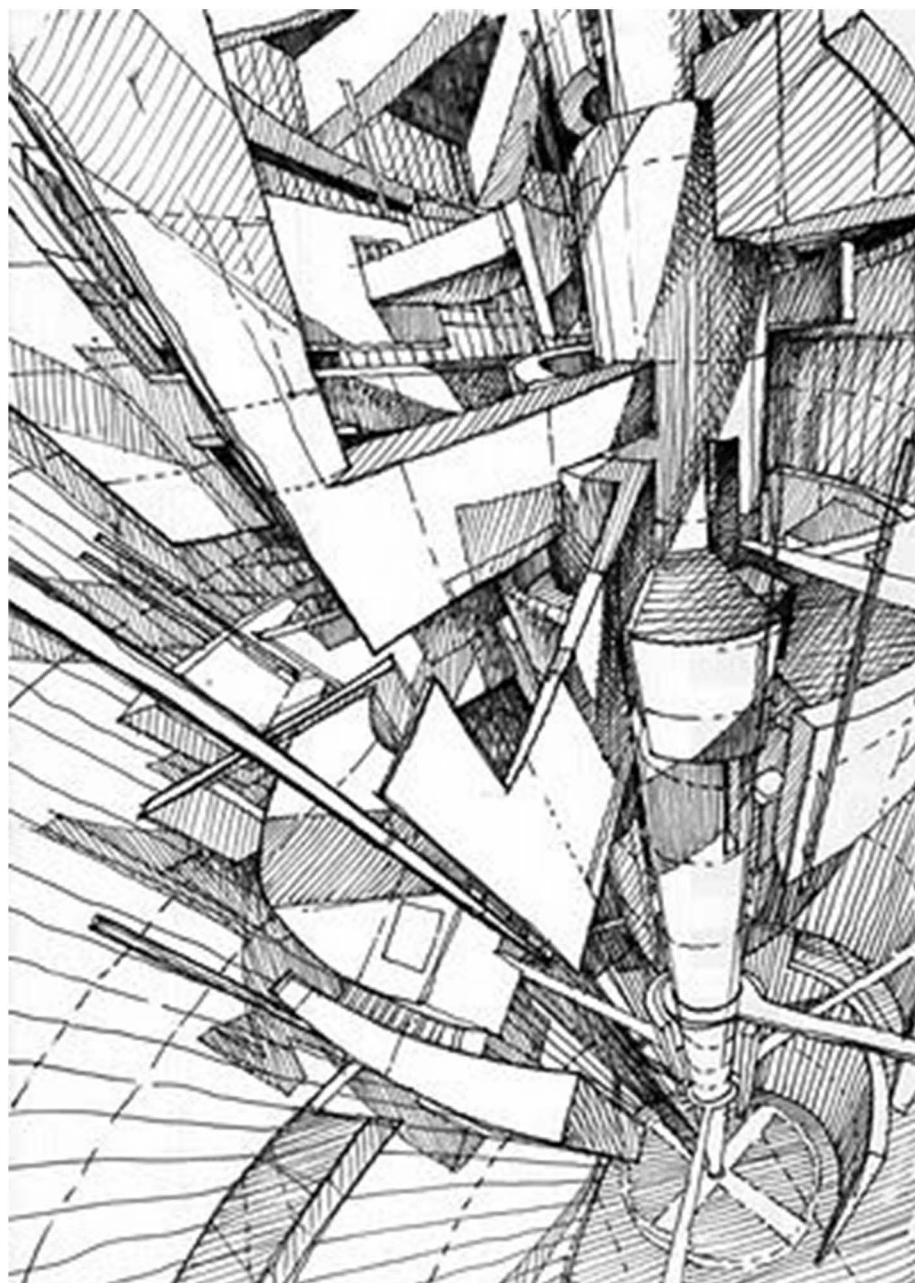
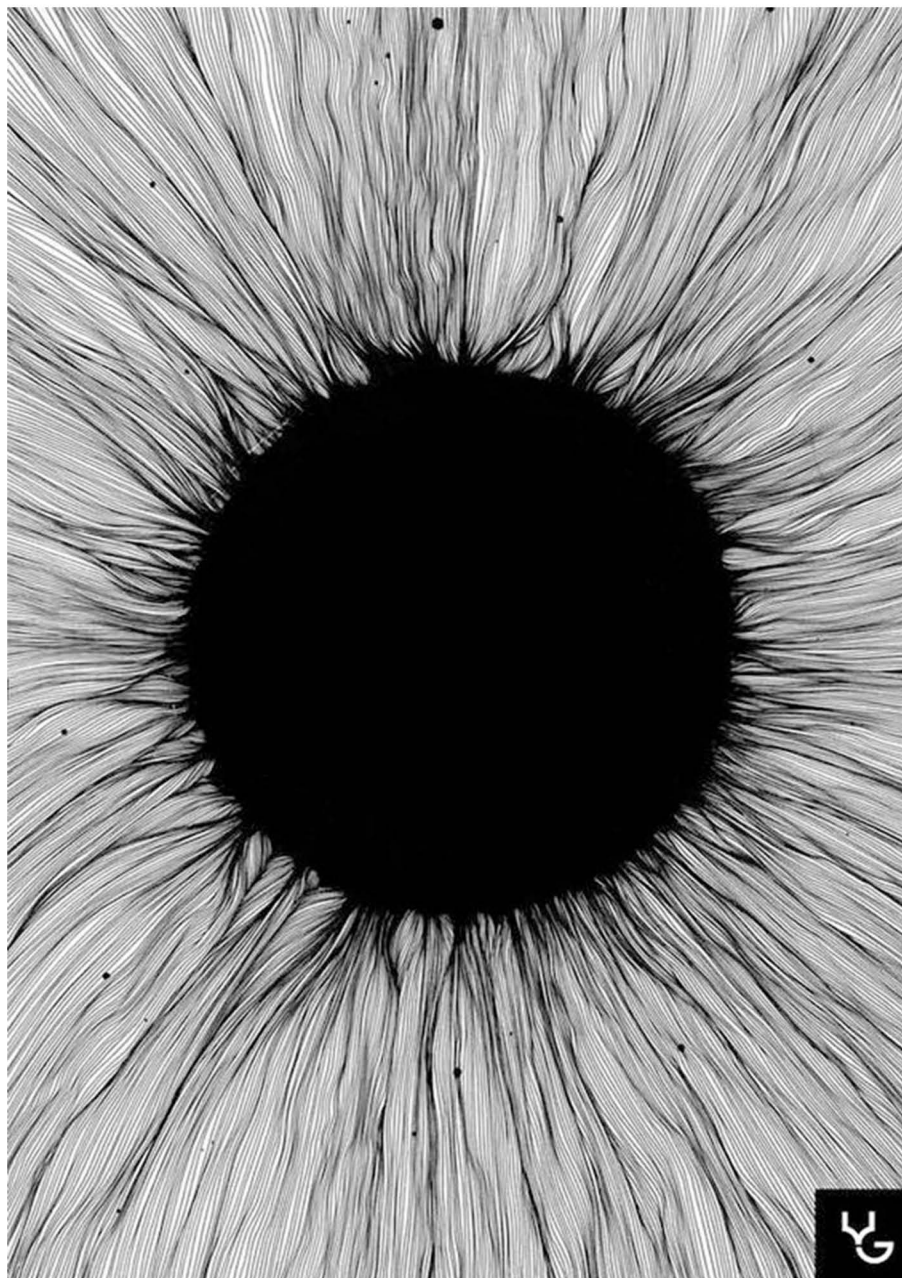


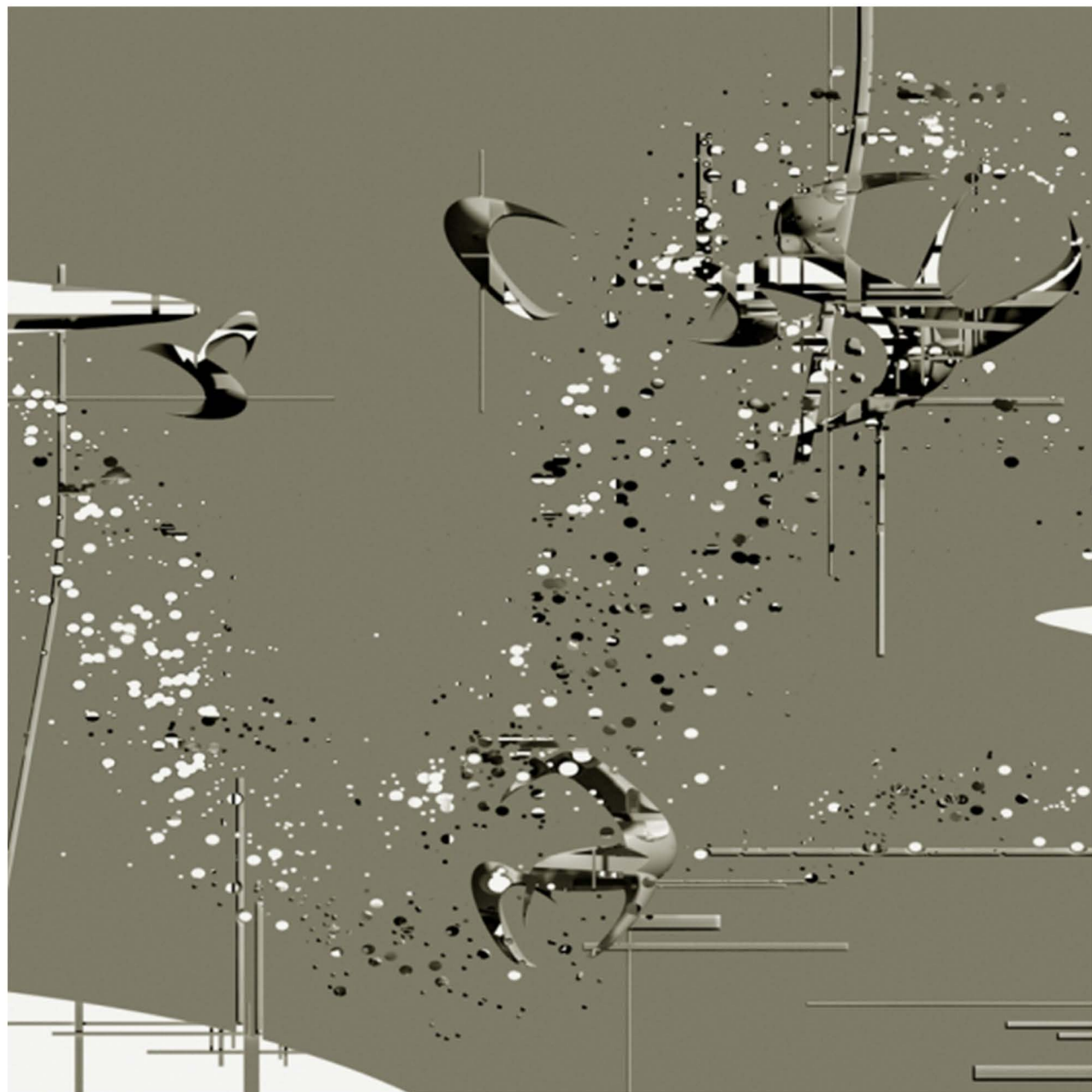
INTERSTELLA 5555

Dalt Punk
Cédric Hervet
Leiji Matsumoto
Emmanuel de Buretel
Toei Animation

インターステラ

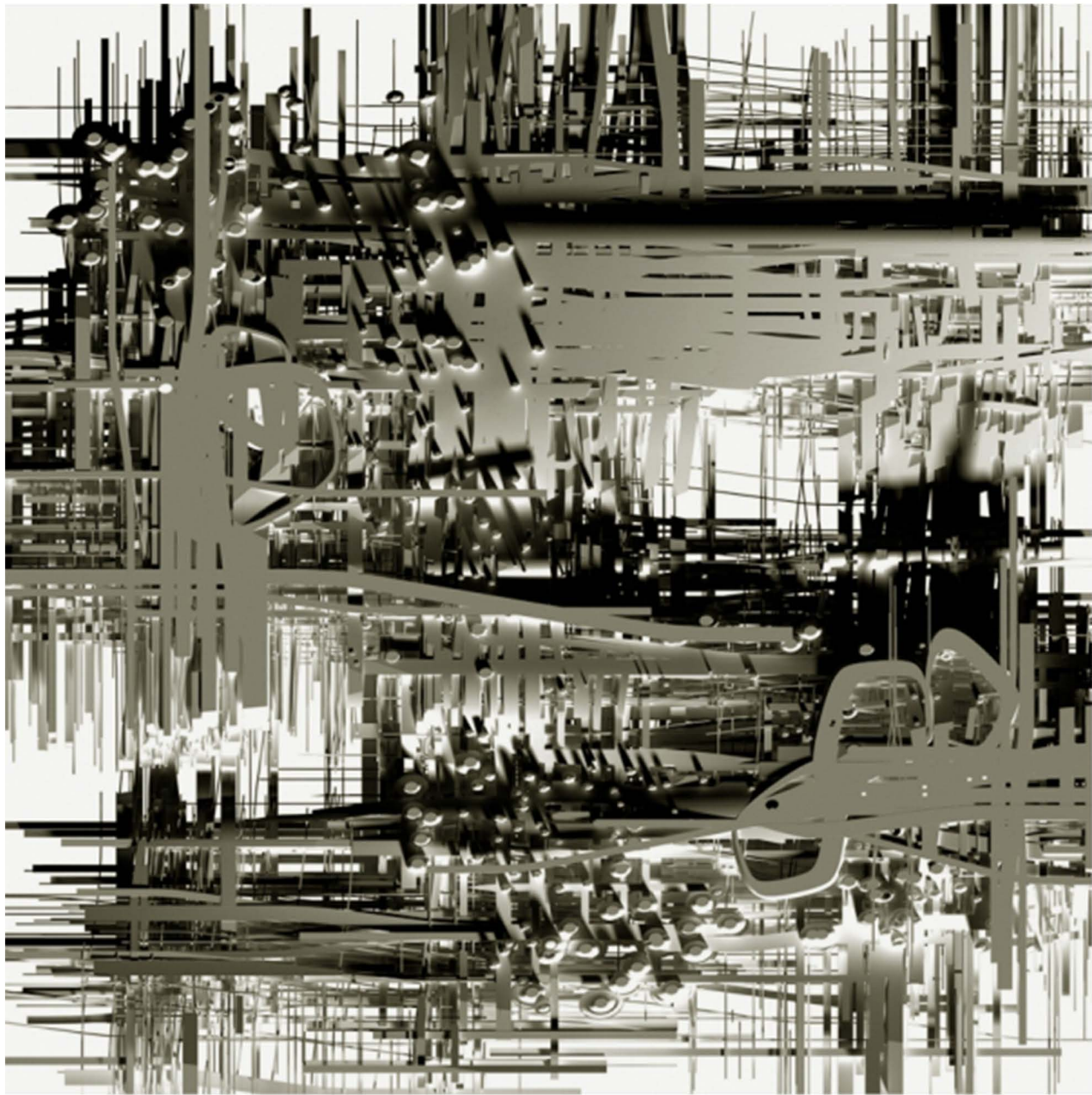






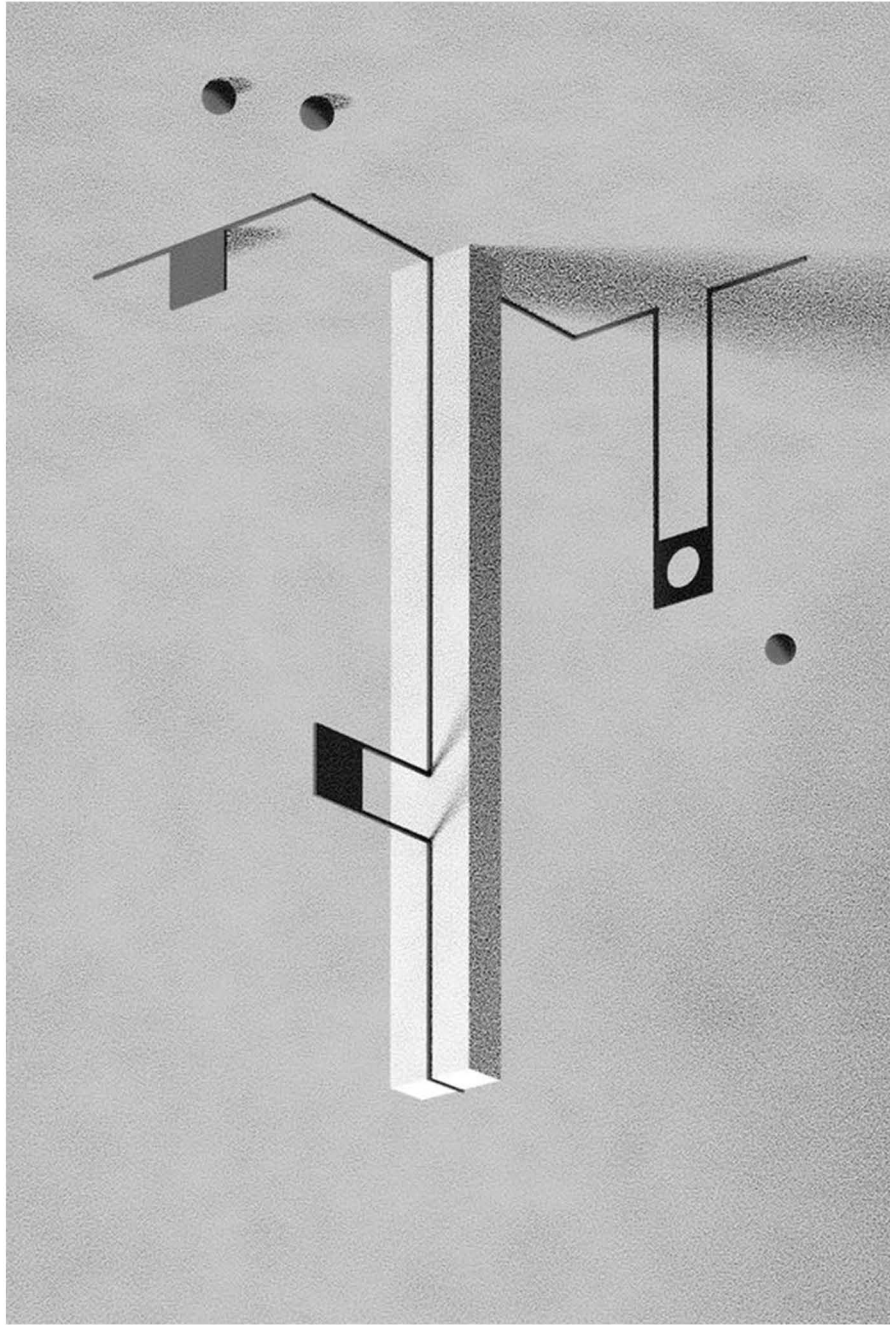


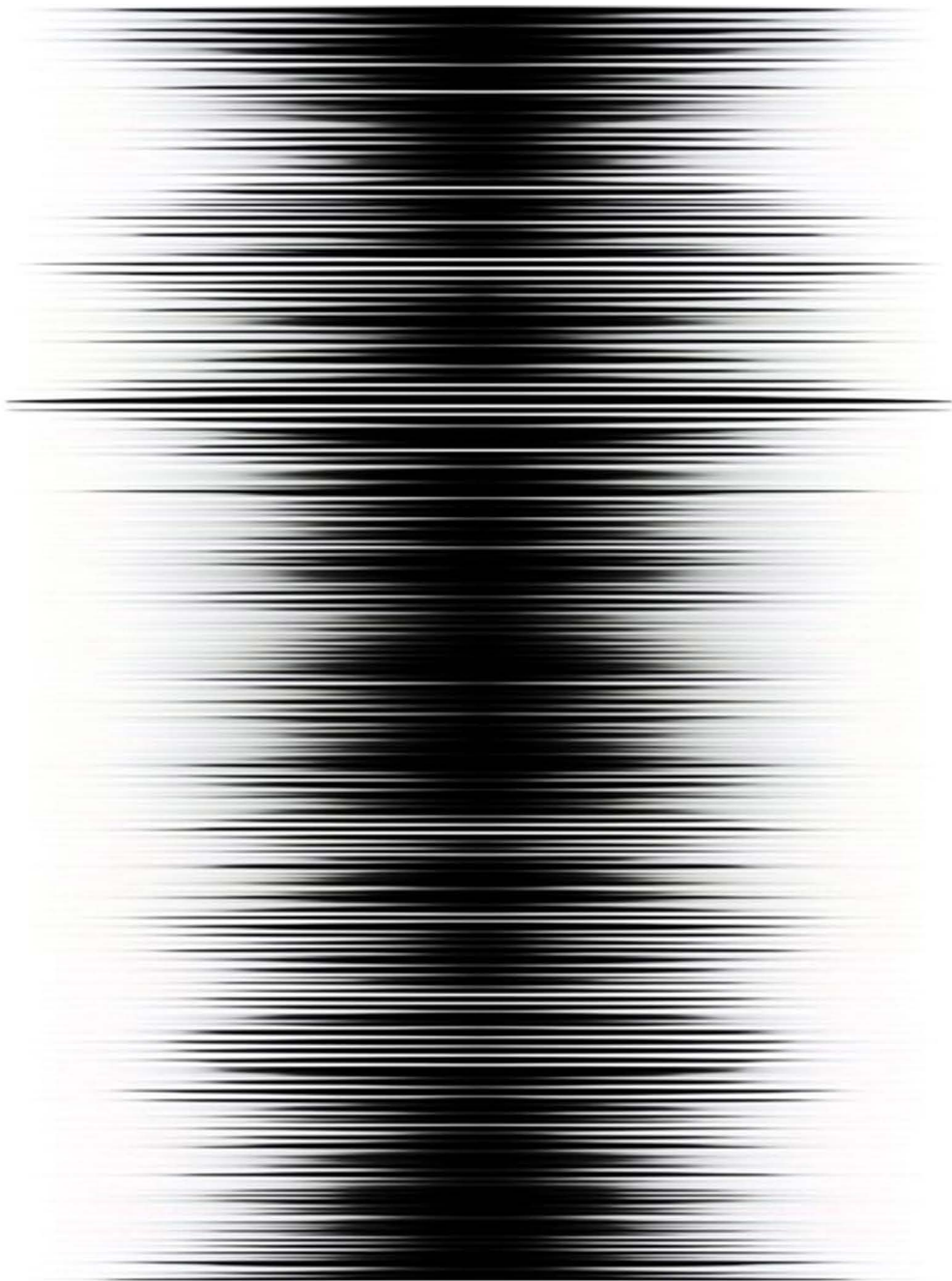


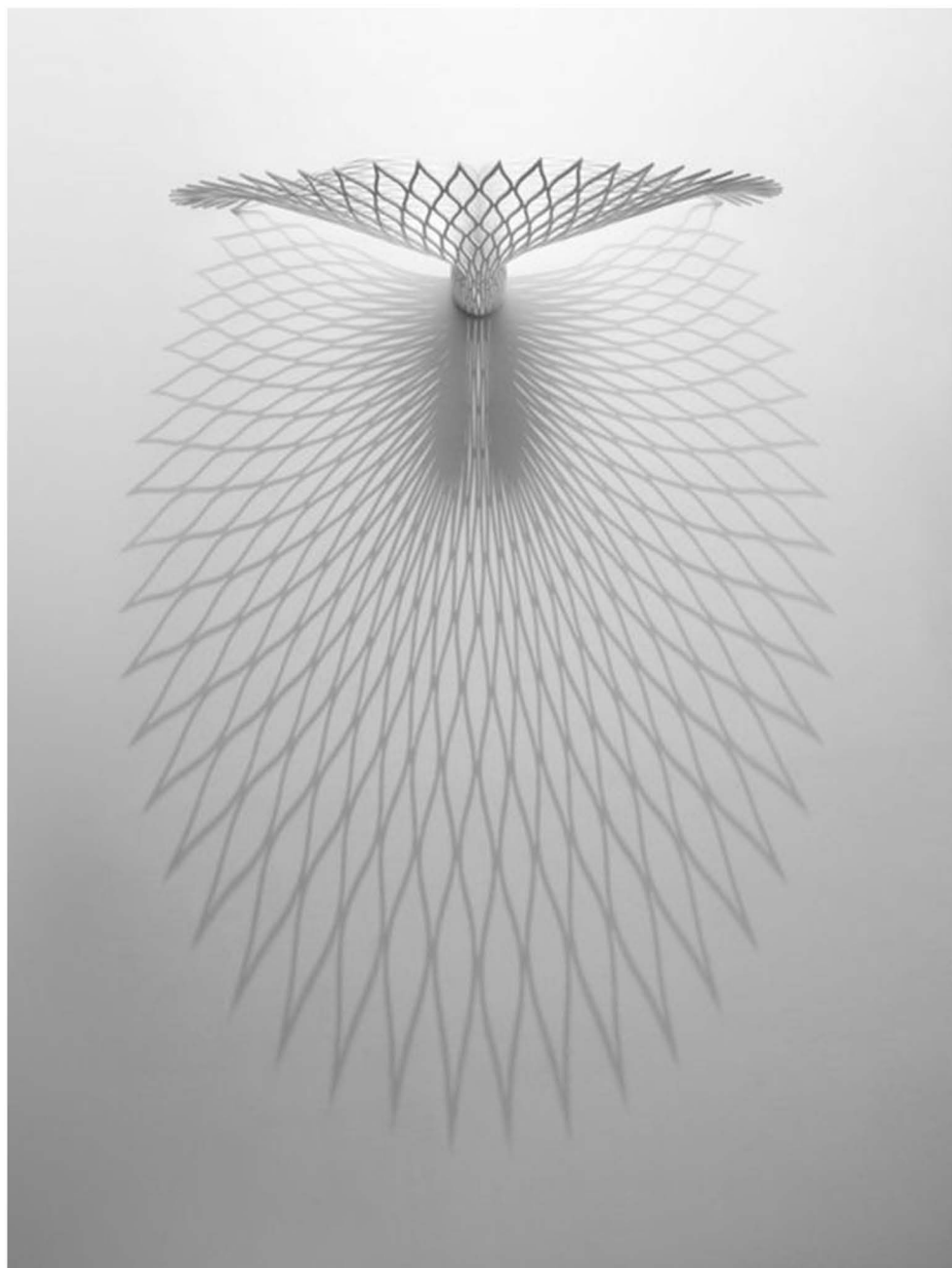


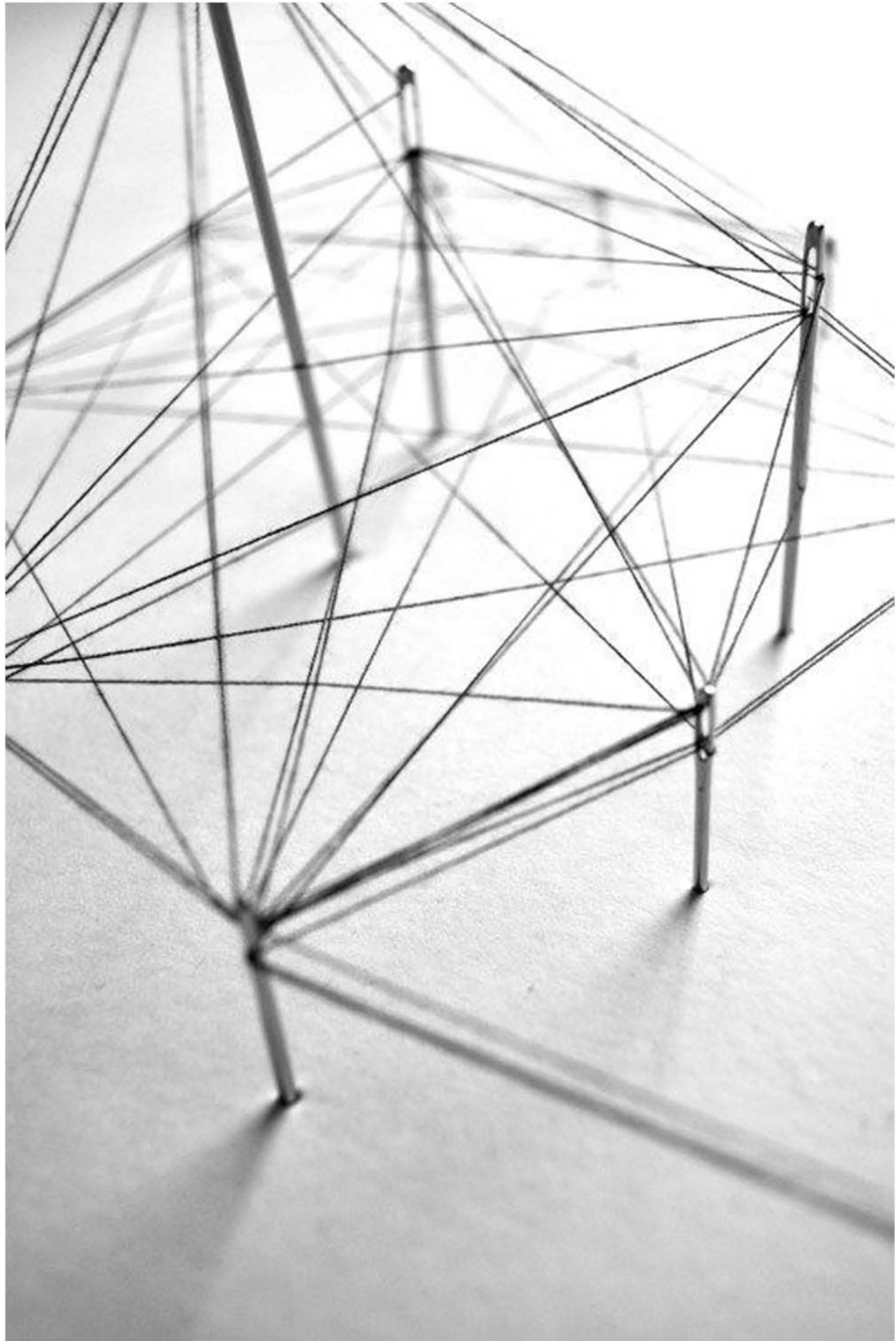








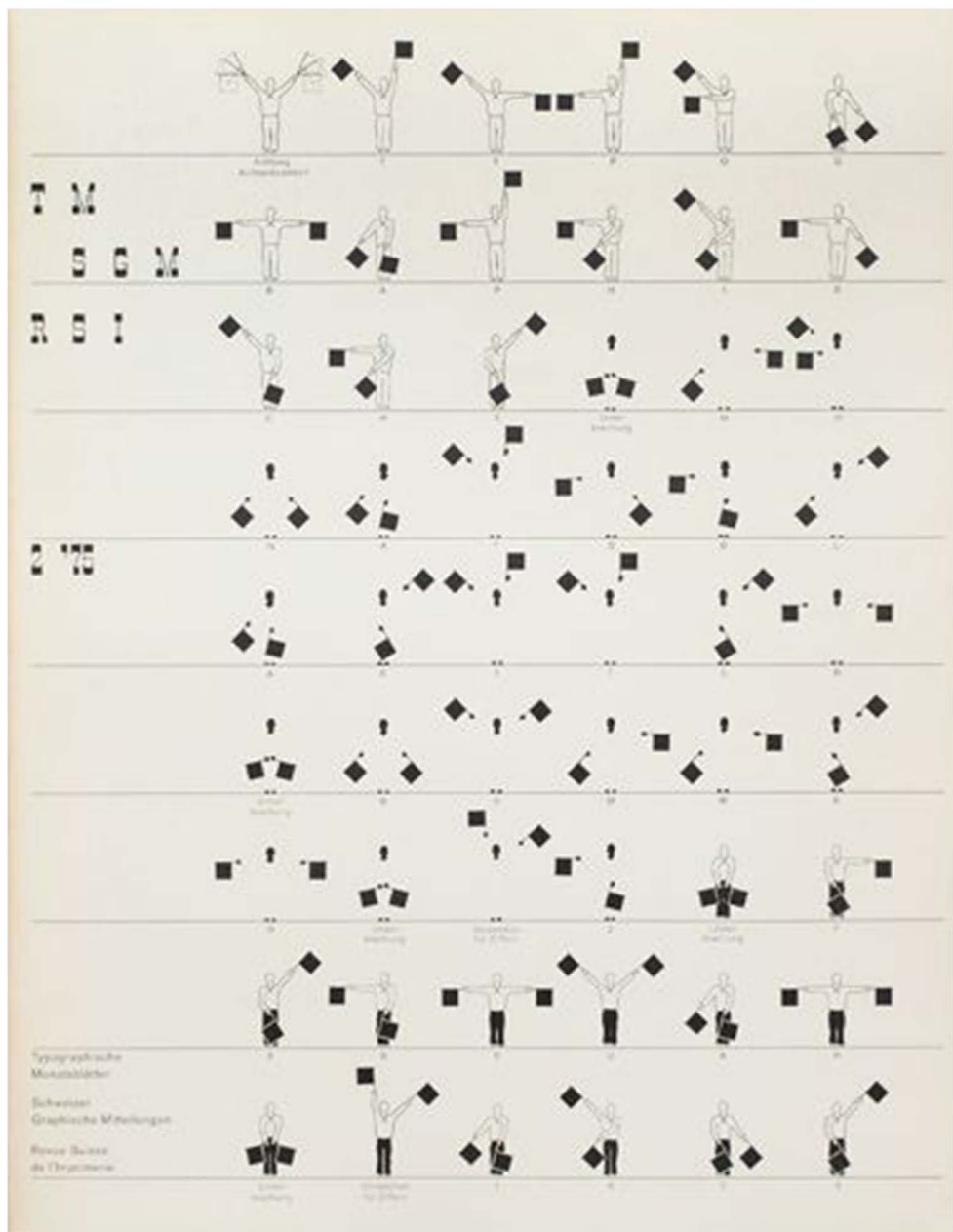






TOSHI ICHIYANAGI IBM FOR MERCE CUNNINGHAM DEC. 1960

8	■	□	■	■	8	■	■	□	8	■	□	■	
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2	□	□	■	■	2	□	□	■	2	■	■	□	
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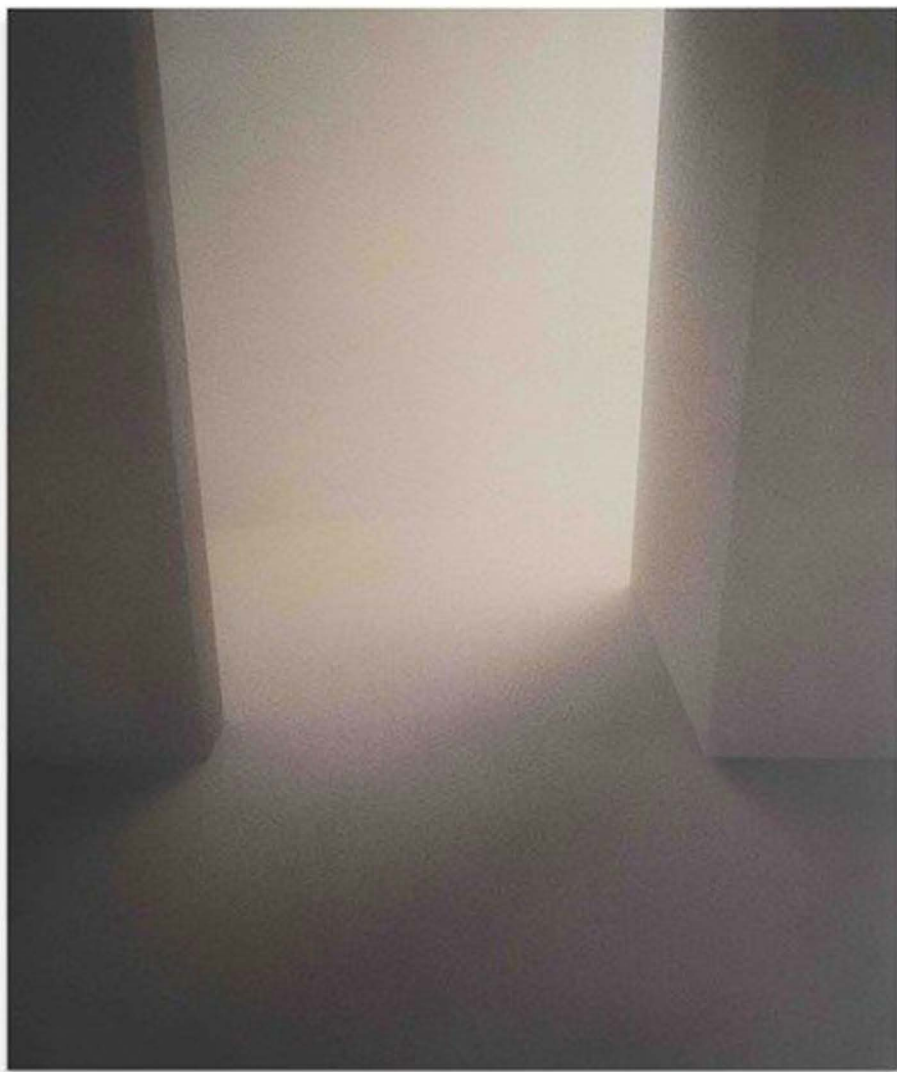
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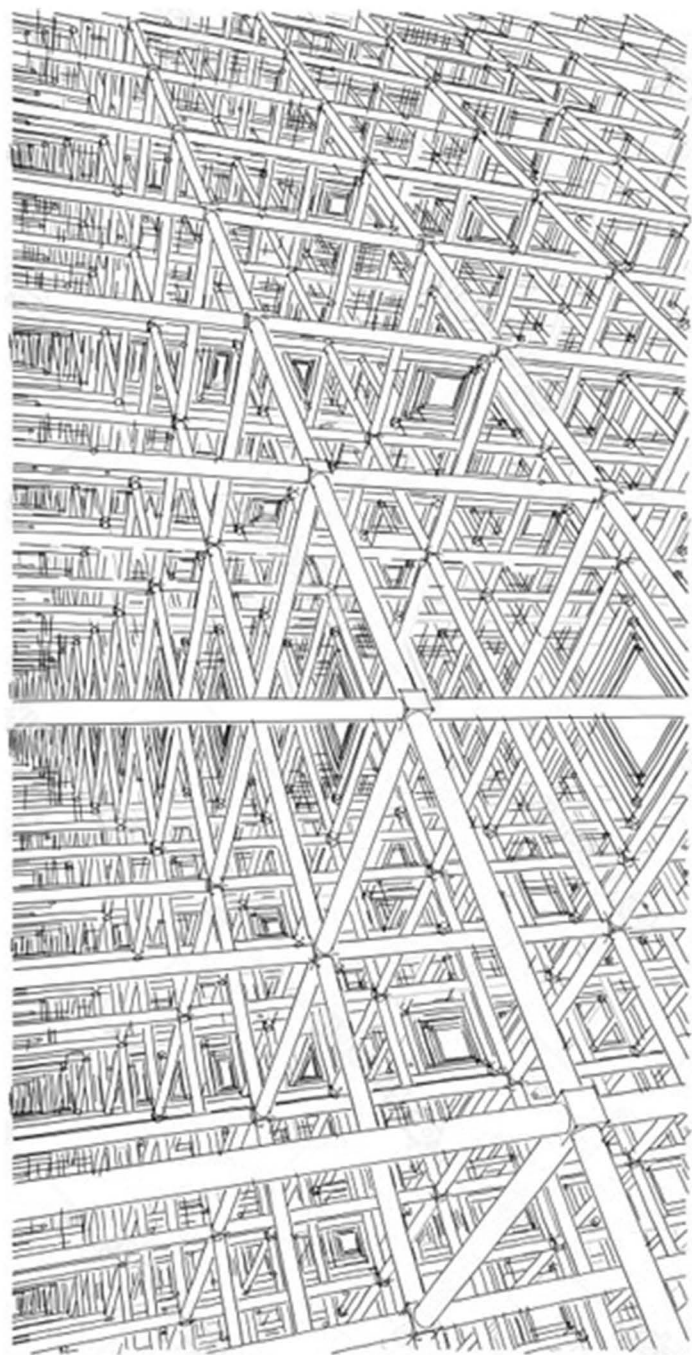
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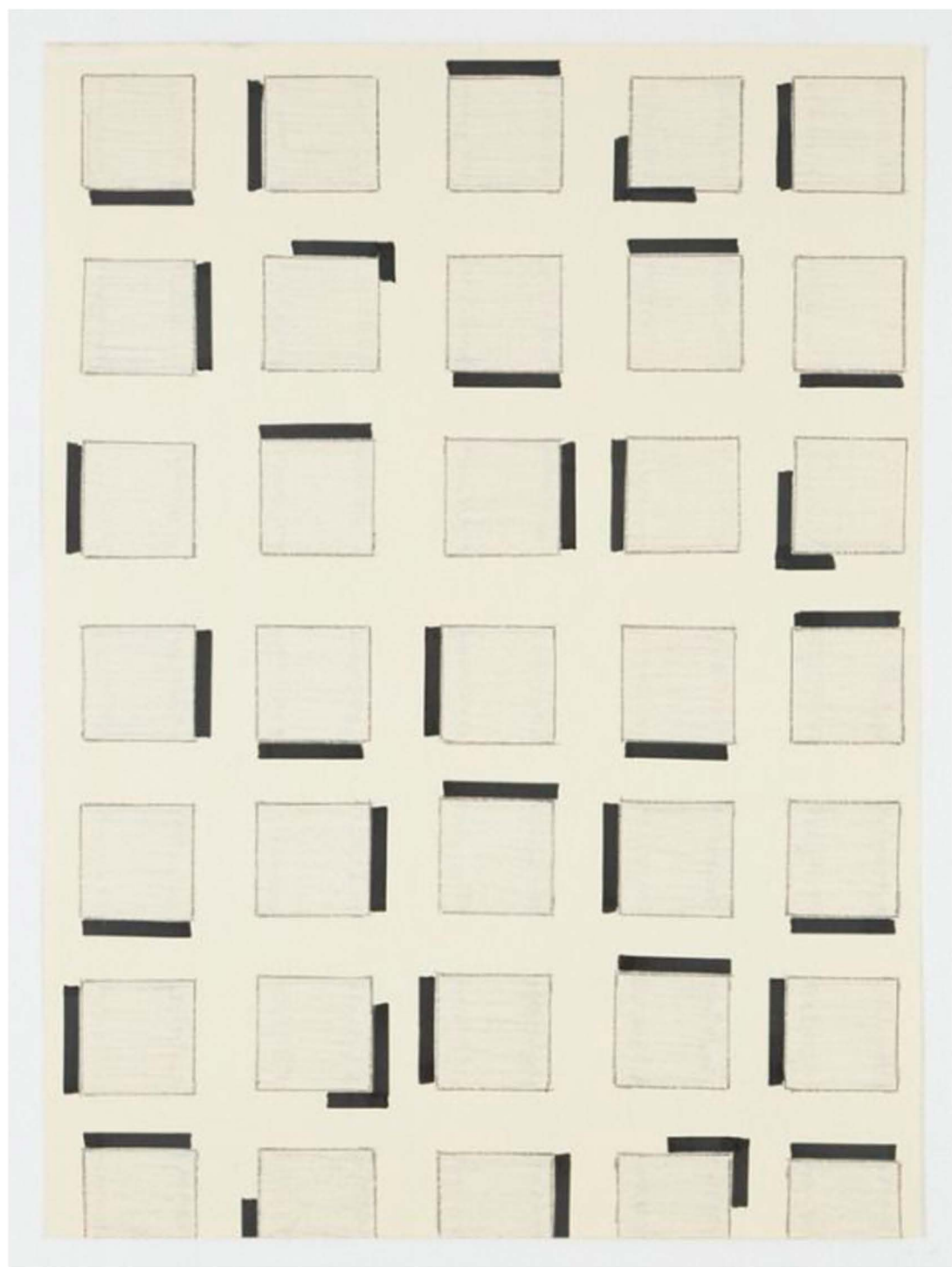
Typographische
Monatsblätter

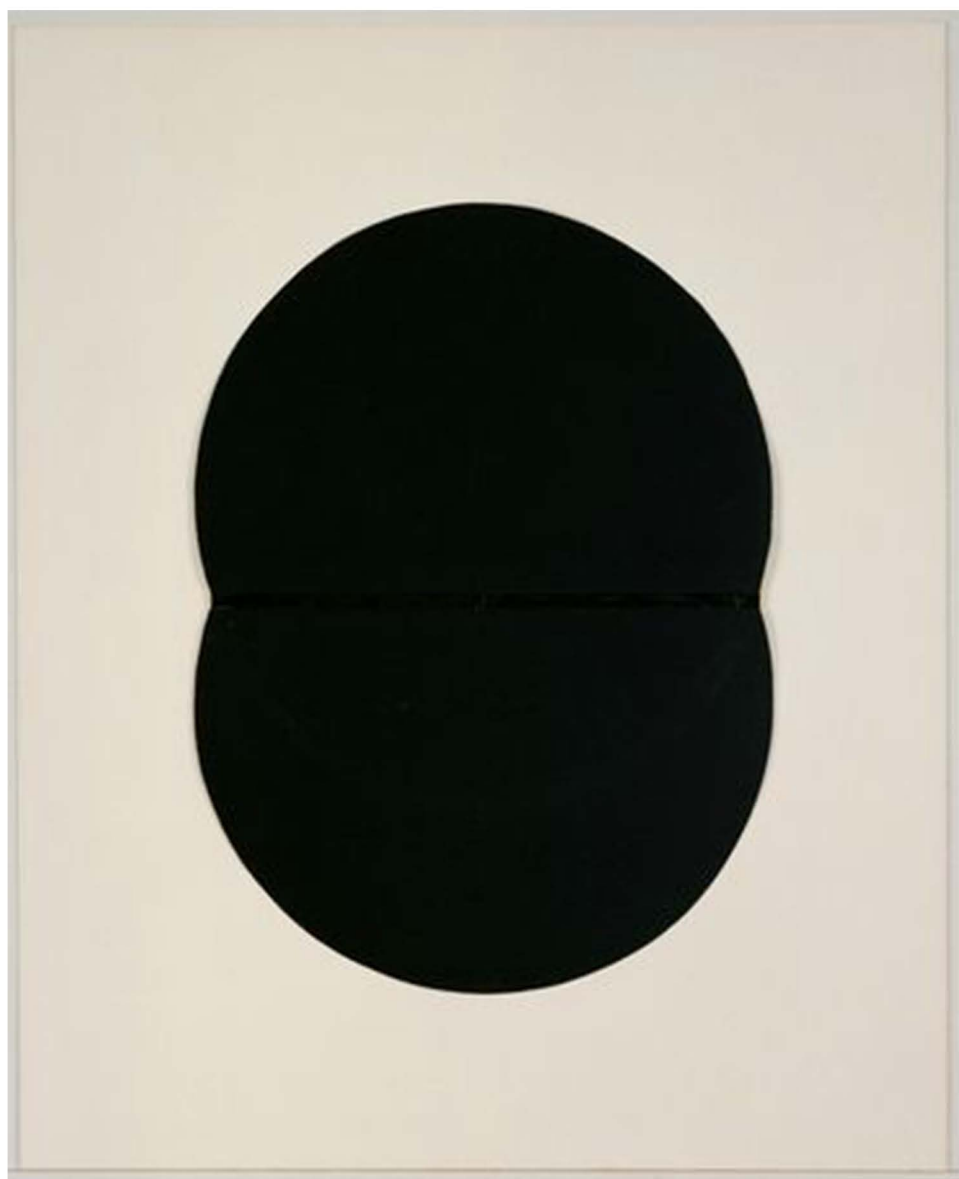
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Revue Suisse
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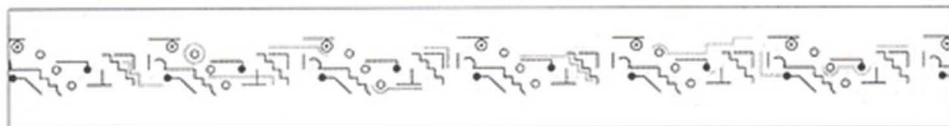






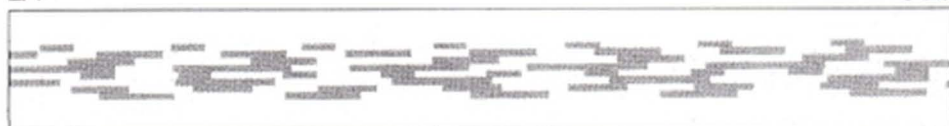
1/1

16-39



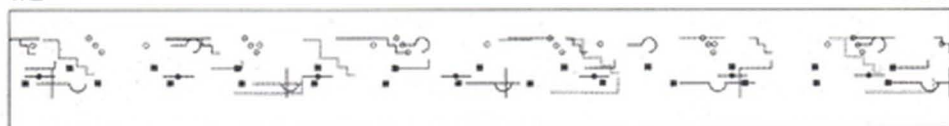
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8-25



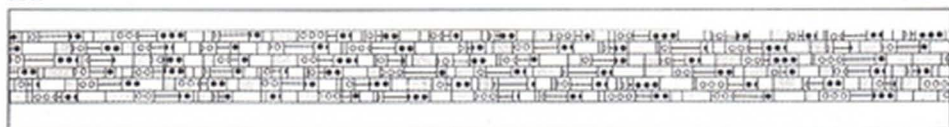
1/2

11-36



2/2

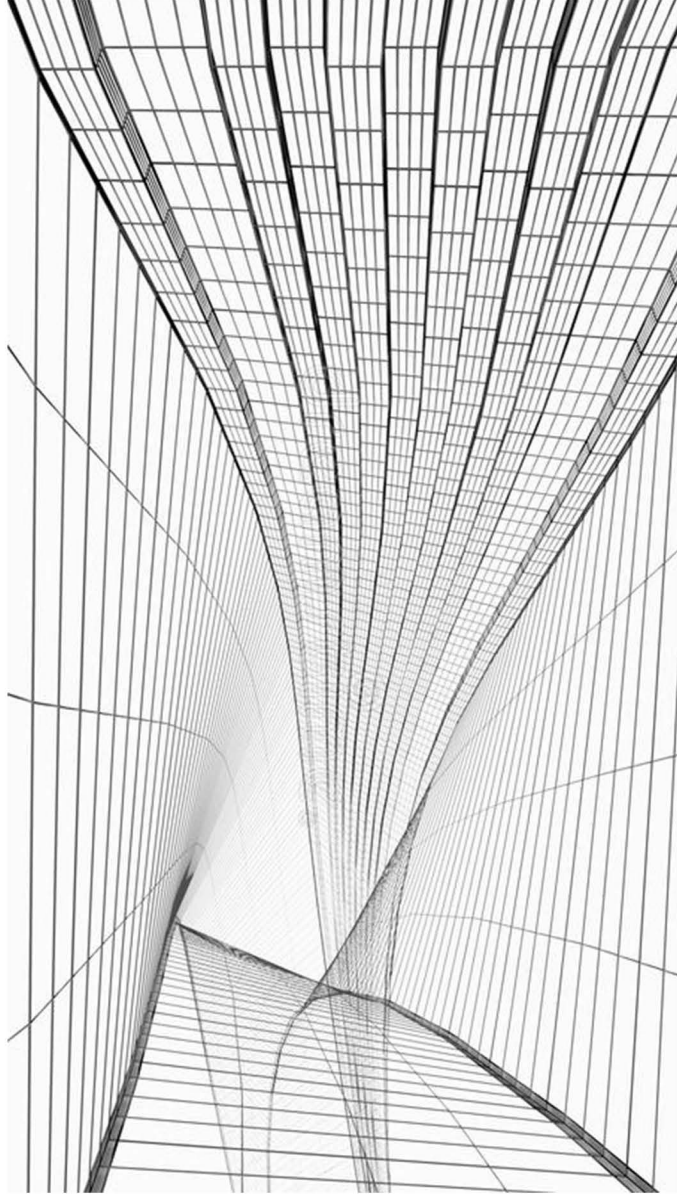
9-38



All compositions by Brian Eno except 1/1 which was co-composed with Robert Wyatt (who also played acoustic piano on this track) and Rhett Davies. The voices on 2/1 and 1/2 are those of Christa Fast, Christine Gomez and Inge Zeininger. Engineering was by David Hutchins (2/1, 1/2), Conny Plank (2/2), Rhett Davies (1/1) and Brian Eno. Concept, Design and Production by Brian Eno.

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4 SYSTEMS

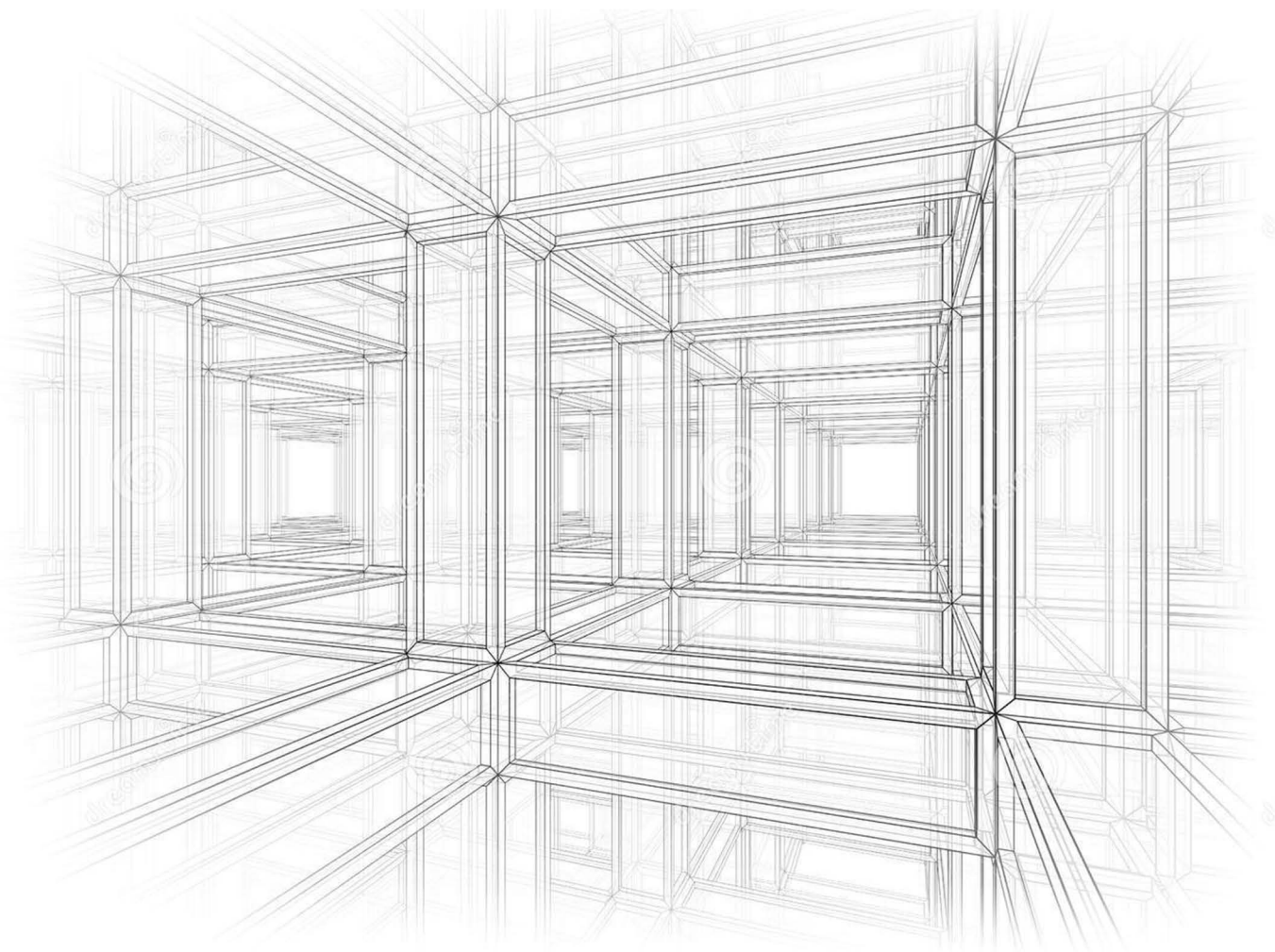
for David Tudor on a birthday
Jan. 20, 1954

Earl Brown

The image displays four systems of musical notation, each consisting of a horizontal line with various black marks and bars of varying thicknesses. The notation is abstract and non-traditional, using horizontal lines and bars to represent musical elements. The marks are scattered across the systems, with some appearing as thin lines and others as thick, solid bars. The overall layout is clean and minimalist, focusing on the spatial arrangement of the marks.

May be played in any sequence, either side up, at any tempo(i). The continuous lines from far left to far right define the outer limits of the keyboard. Thickness may indicate dynamics or clusters.

Jan. 20, 1954
RCA. Acad.



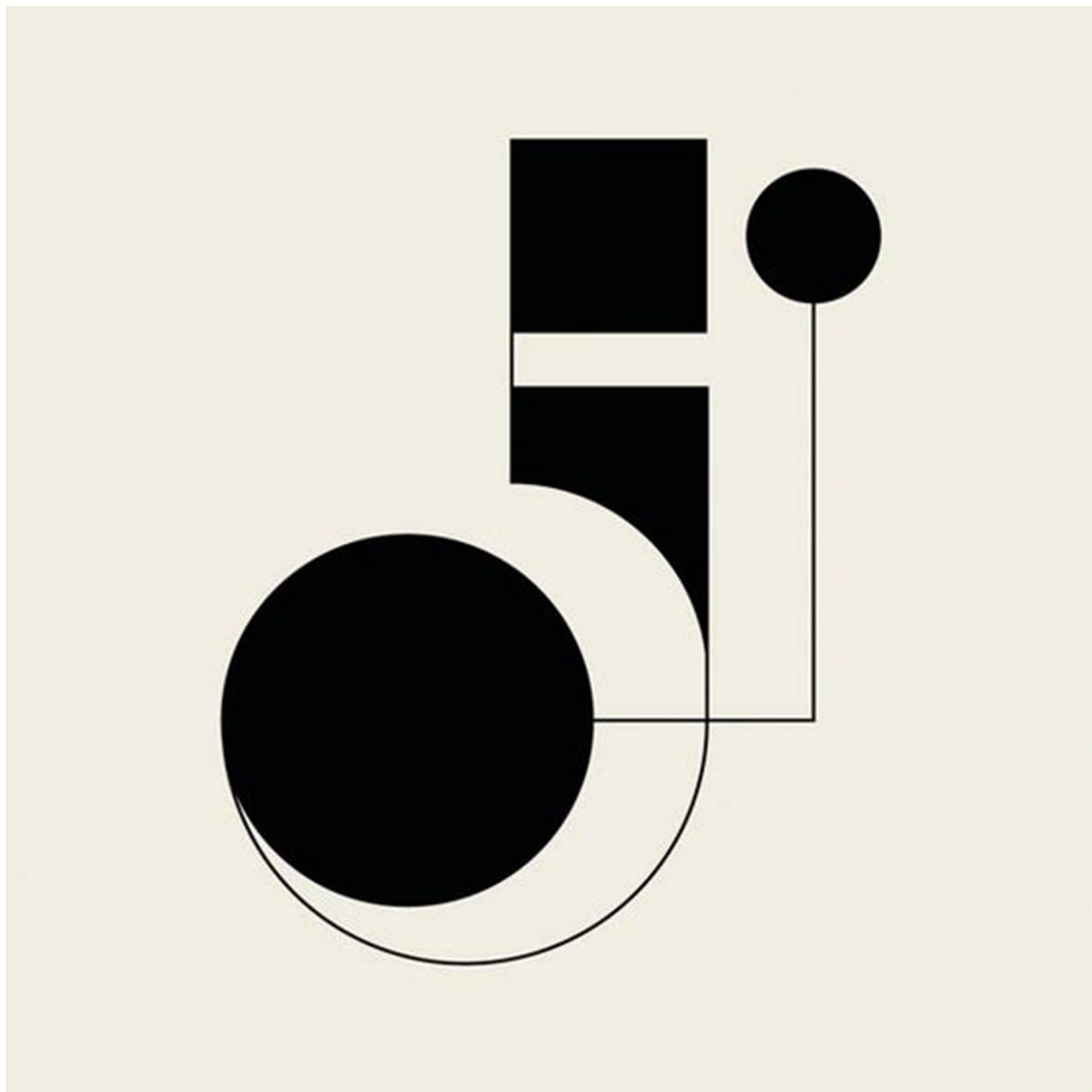
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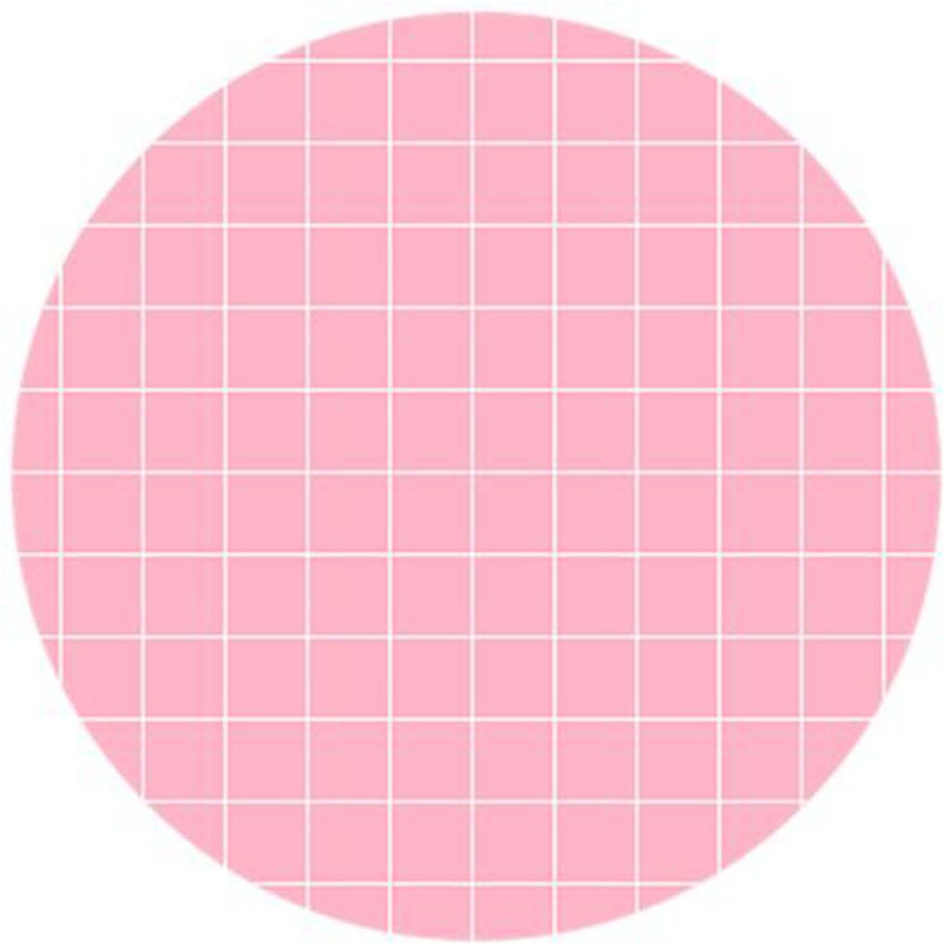
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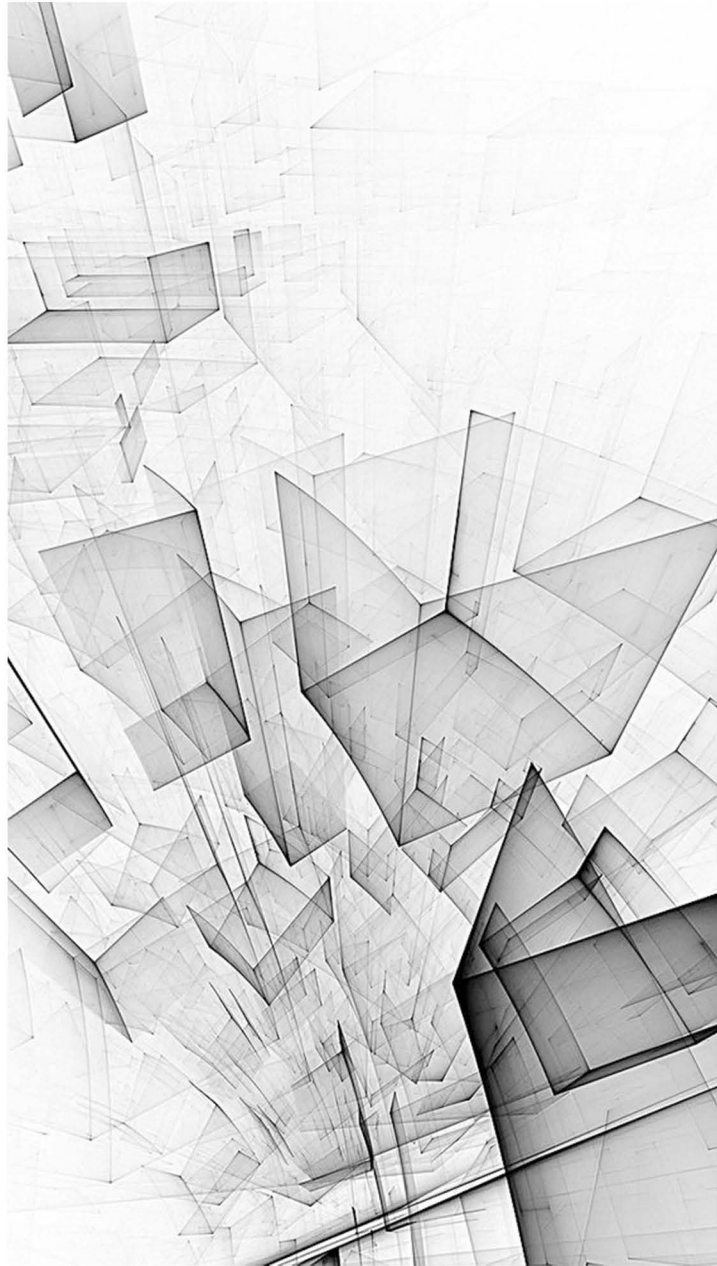


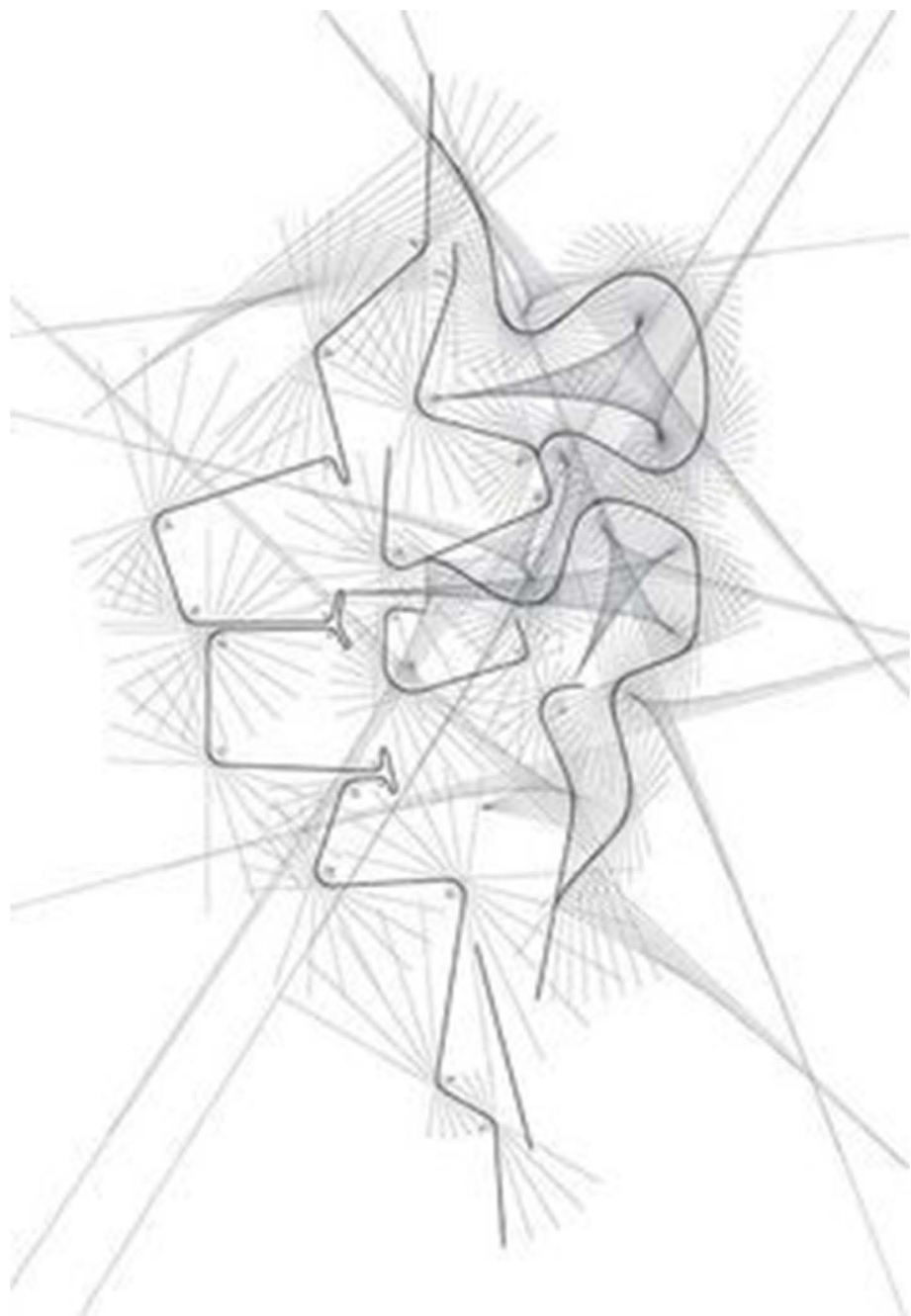
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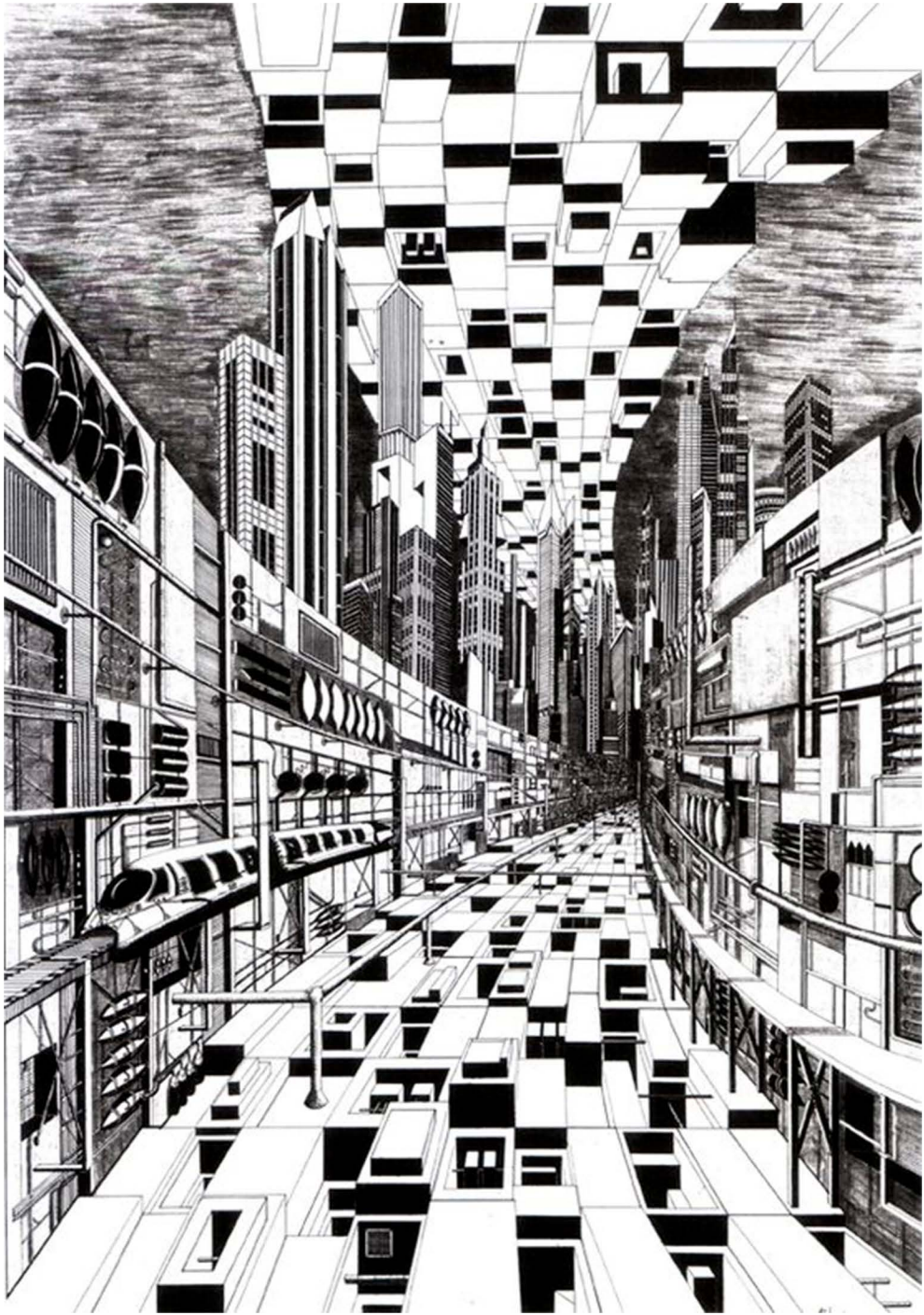
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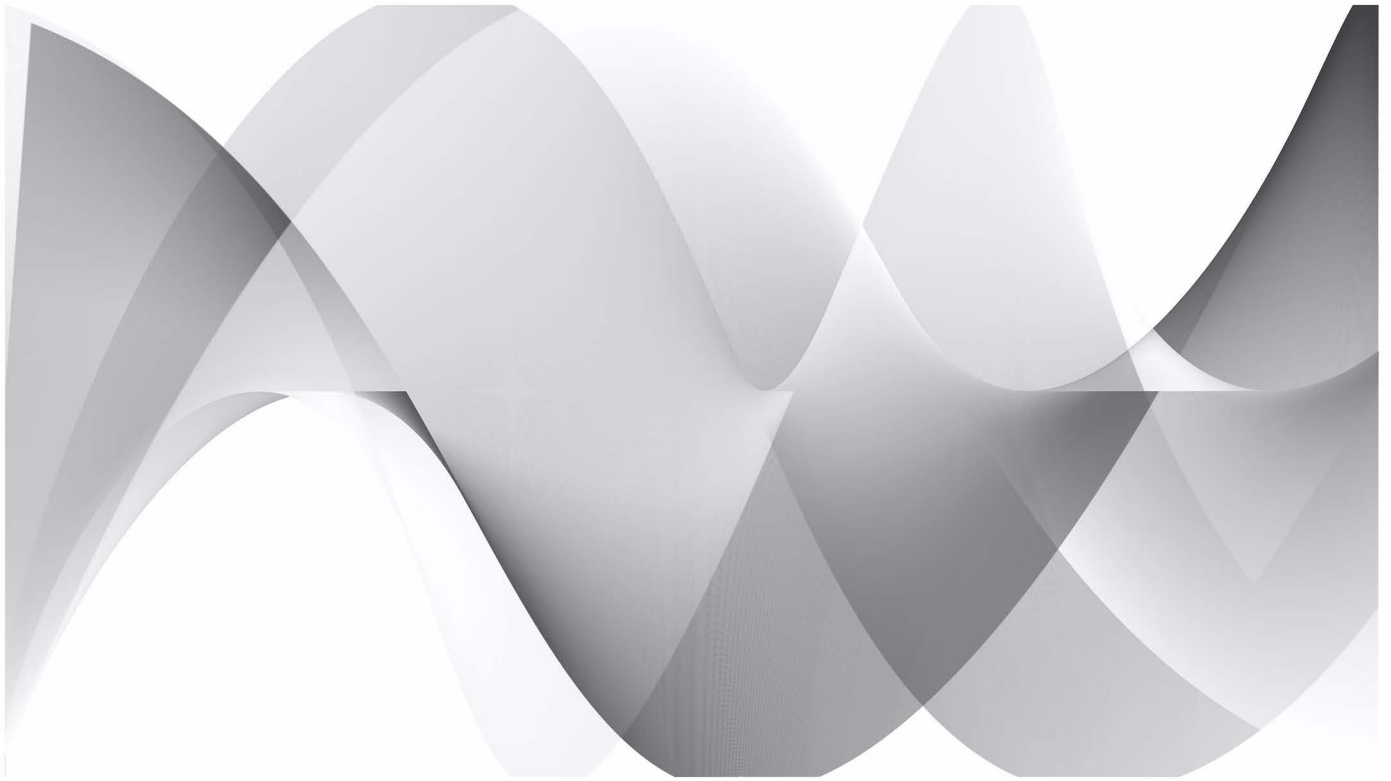






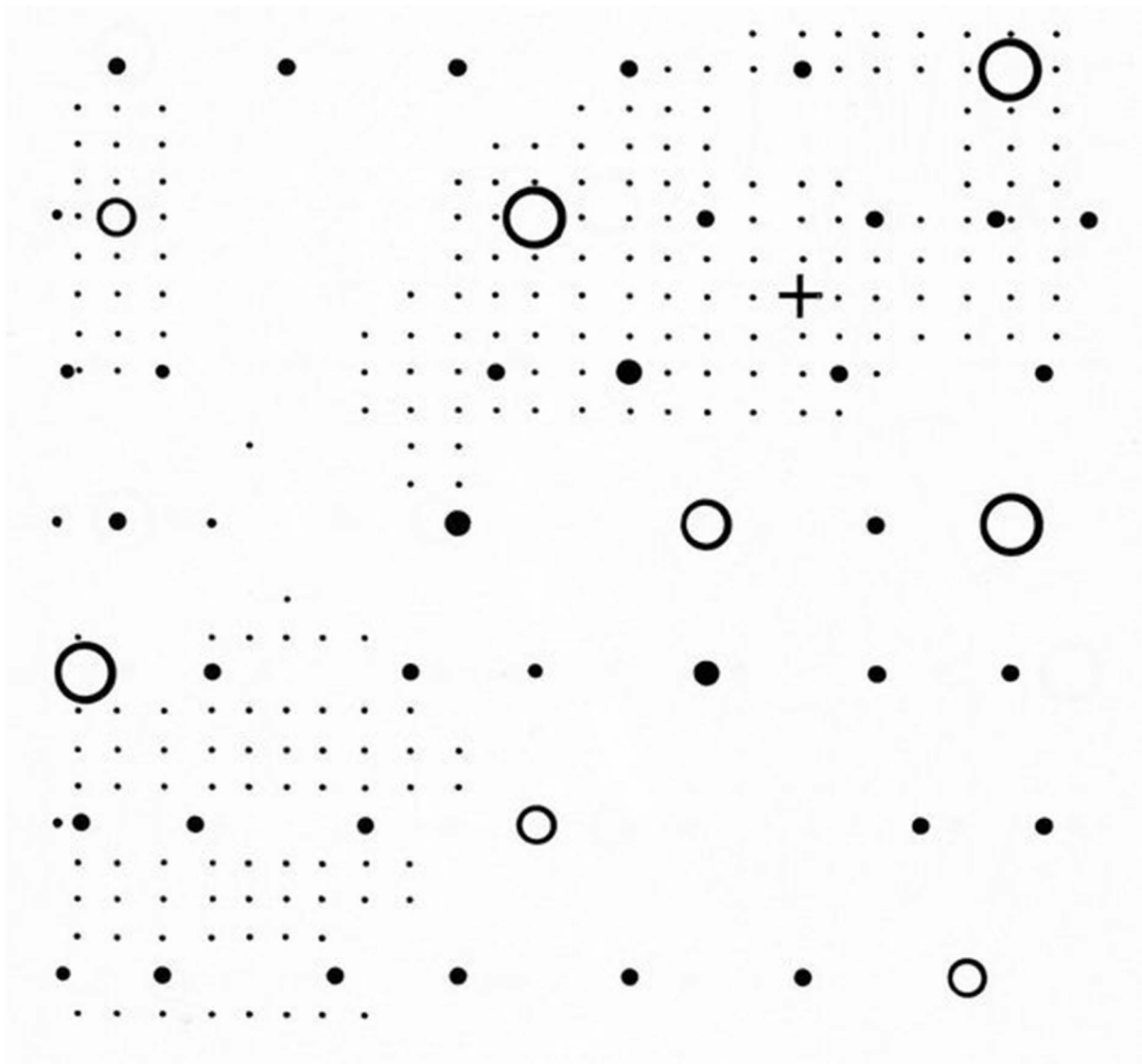


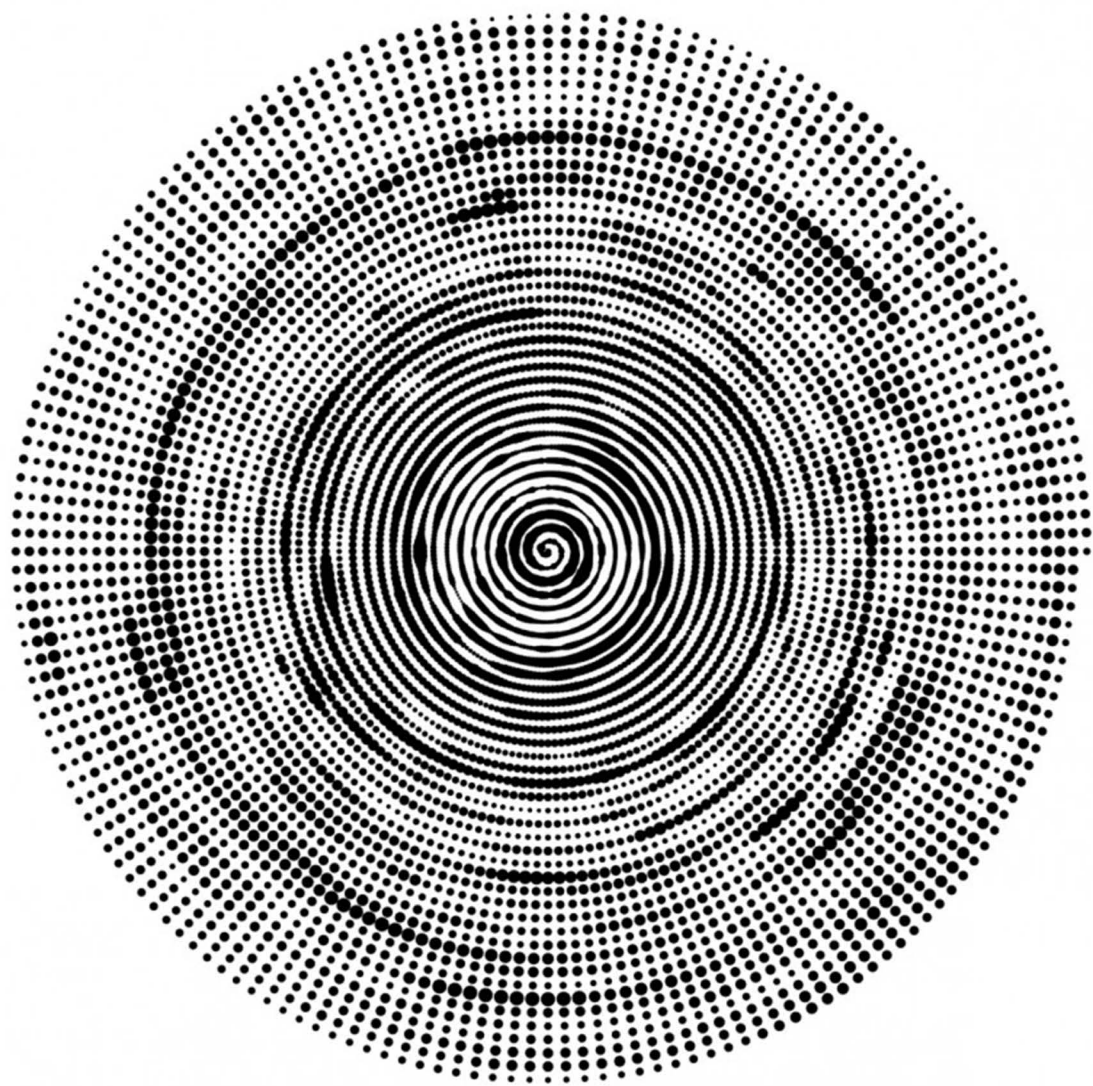


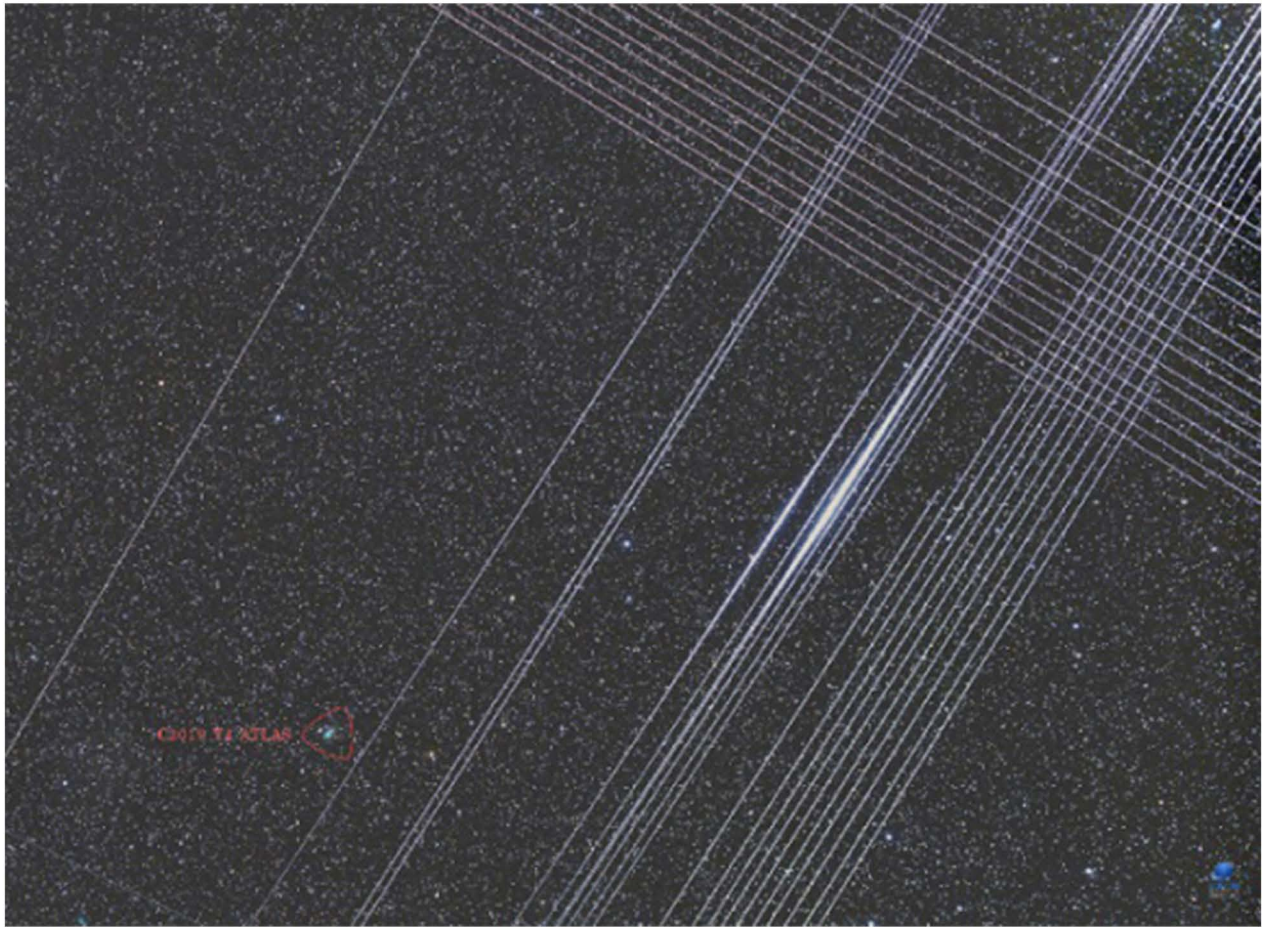


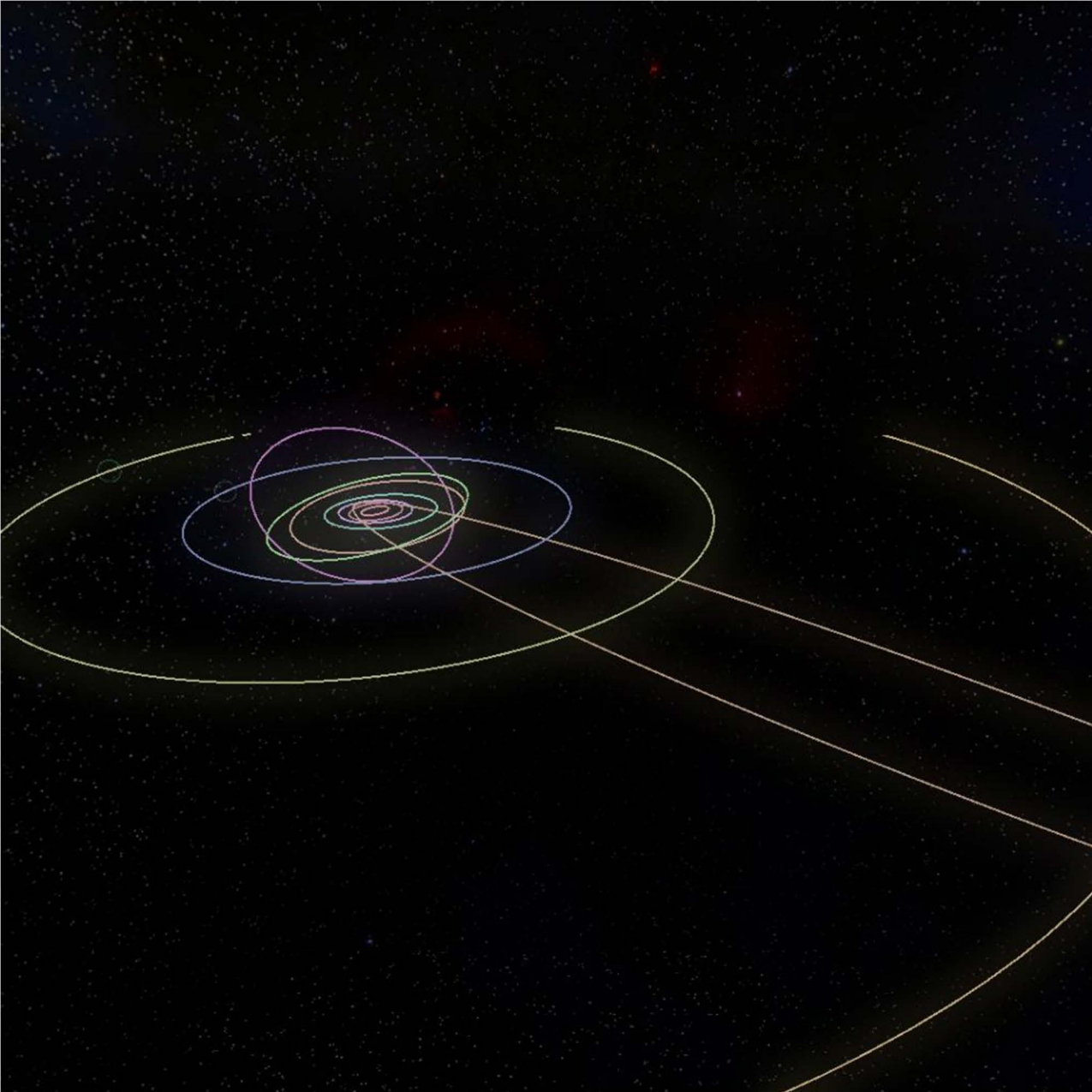


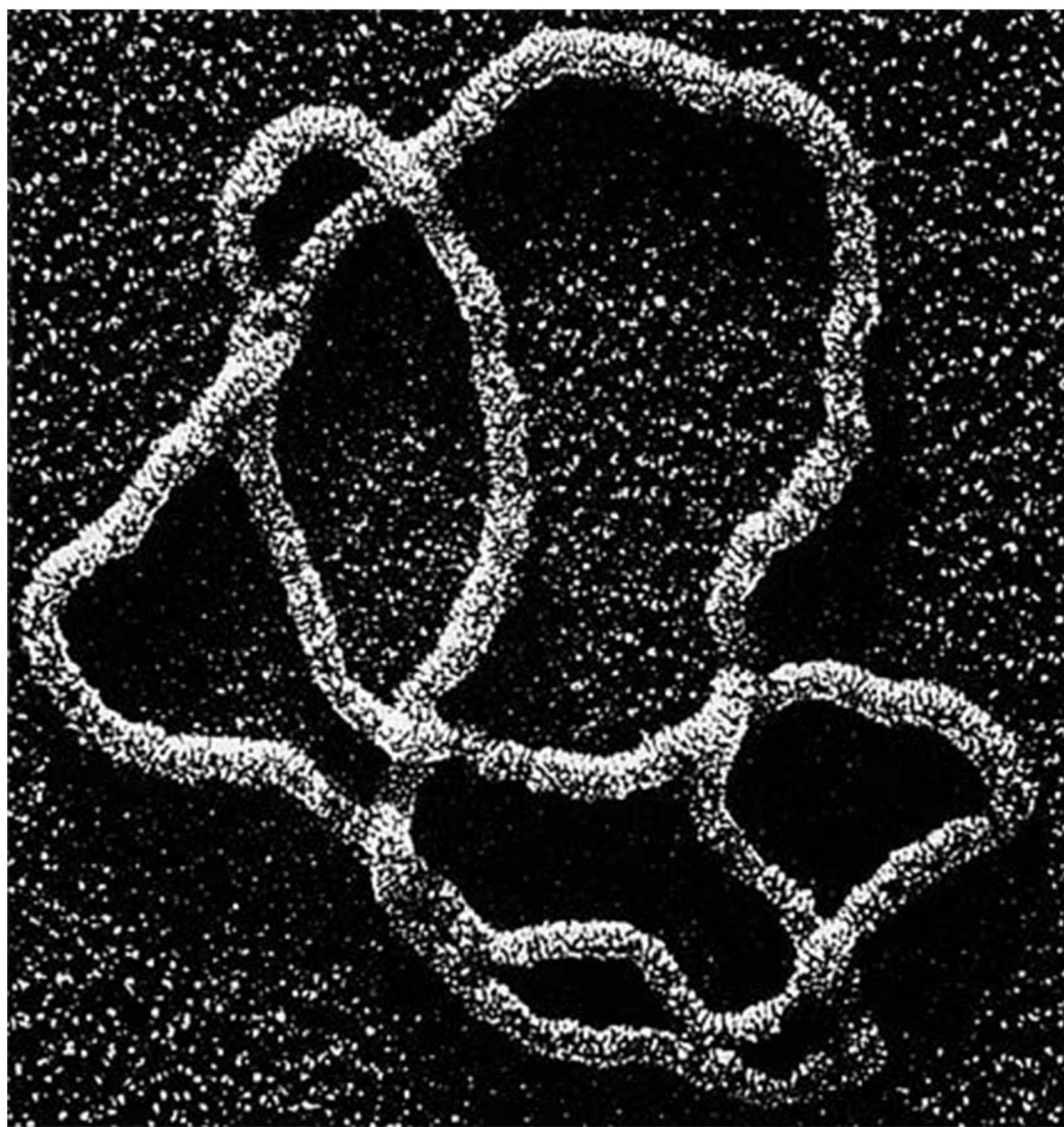


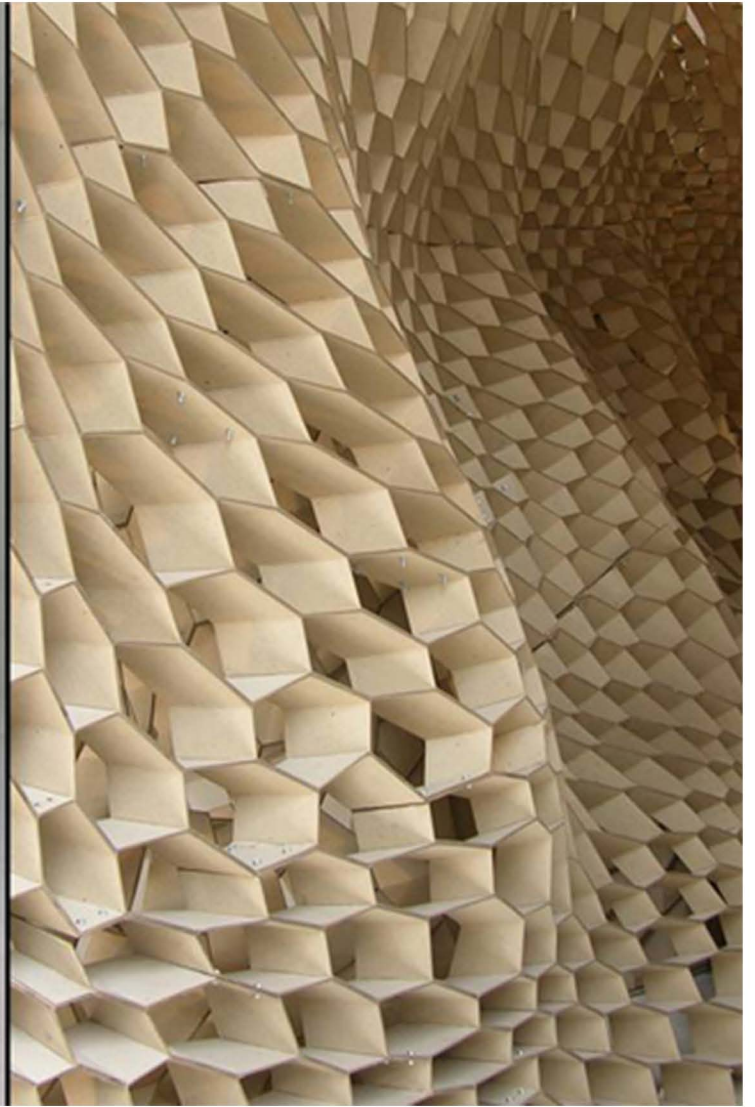
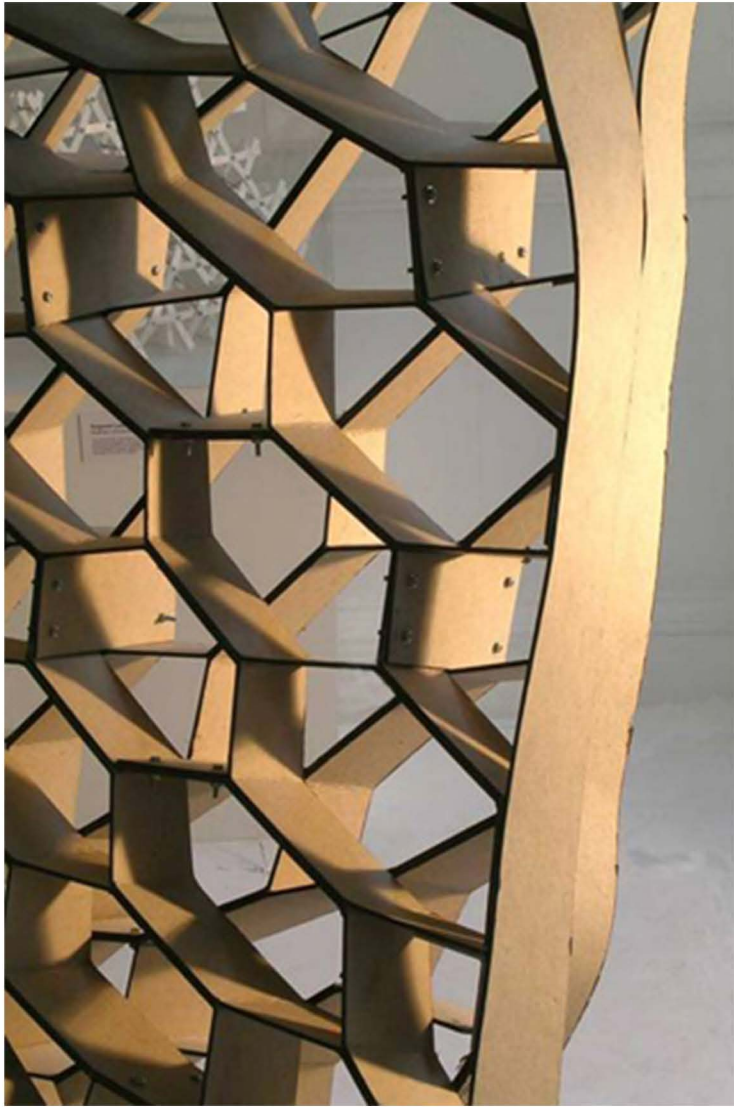




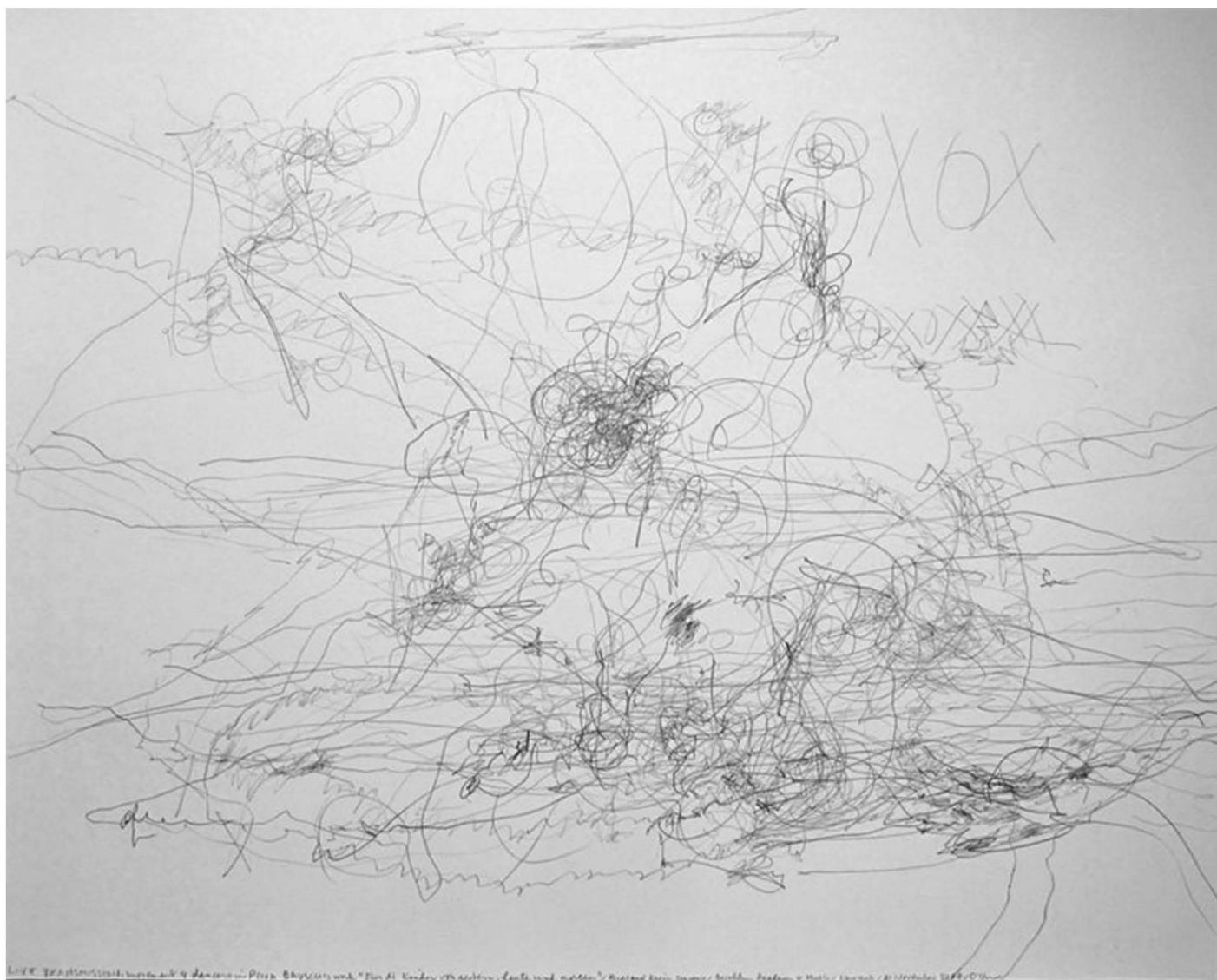












LIVE TRANSMISSION, WORKS BY DANIELA PIZZ, PHYSICIST AND "PAPA AL" UNDER THE SKY OF LATE AND MODERN? DISTANT FROM THE PAST, FROM THE PAST TO THE FUTURE / 21 OCTOBER 2019

